

CELEBRATING OUR 14TH YEAR!



CELLO CAMP

with Morag Northey

AN INSPIRING ATMOSPHERE FOR
MUSICAL EXCELLENCE

July 8-26, 2019

Three weeks of magical string learning experiences for cellists of all ages and stages

This highly motivating cello camp allows musicians to work together with like-minded peers in a positive, relaxed and creative learning atmosphere. It is exciting to watch musicians flourish and improve in an environment offering constant support, healthy result-oriented learning and a chance to focus.

Friendships are built and strengthened, as participants:

- learn or polish both solo pieces and a varied range of ensemble repertoire
- attend rehearsals, theory sessions and masterclasses

- enjoy daily nature excursions, along with mind-focusing and stretching exercises
- share delicious, family-prepared meals with vibrant round-table conversation and smiles

Dive in! Sing through your instrument as you discover, express and collaborate with your friends to grow beyond what you believed you were capable of...

I look forward to working and playing with you this summer!

Truly,

Morag Northey



ALL CAMPS LOCATED AT 2829 DALLAIRE AVE, SW (GARRISON GREEN)

[REGISTER](#)

WEEK 1 JULY 8-12

CAMP A | Early bird gets the worm

A technique camp designed for cellists working on two, three and four-octave scales and arpeggios.

We will also study etudes to see bow technique sparkle!

7 - 8:30 am daily

\$100

CAMP B | Mini Head Start (ages 5-12)

Focused on creating accurate, clear technique, developing and performing solo pieces in a masterclass setting, sight-reading, music writing and cello ensemble.

Friendships blossom through these studies and while discovering creative elements on guided nature walks, short stretching sessions aimed at warming the body for cello playing, and unstructured play at one of three nearby playgrounds.

9 am - 5 pm daily

\$400

Recital July 12

CAMP C | Adult (18 & up)

Lots of delicious chamber music and laughs! Over the course of the week, adults will learn chamber pieces while being instructed by Morag in a masterclass setting.

Breaks are made extra lovely as we pitch in to make a potluck table of treats!

DAILY - 6:30 - 9:30 pm

\$200

Recital July 12



“Morag is an inspiration! Her ability to motivate and encourage students is so refreshing. One can really tell that she loves the children and has a real passion for what she does. We love to sit in her studio and observe her working her magic with other students when we get to lessons early. We enjoy it so much that we have often said that we could be flies on her wall all day listening to all the wisdom and teaching that she has to impart! We look forward to lessons every week and it is a reprieve at the end of a long week!”

- Melissa Chung

WEEK 2 JULY 15-19

CAMP D | Early Bird Technique

A technique camp designed for cellists working on two, three and four-octave scales and arpeggios. We will also study etudes to see bow technique sparkle! This camp will continue with early morning technical diligence to include newcomers and also continue on from the first week of camp. Results are amazing!

7 - 8:30 am daily **\$100**

CAMP E* | Head Start (8-17)

This camp is designed for intermediate to advanced players wishing to get a head start on the upcoming year's technique and repertoire. Morag will meet with each student to design and help implement their plan. Each day, students will work on scales and arpeggios with rhythm and bow games, attend an unaccompanied Bach class which includes focused memory work, as well as mini-lessons which end in a solo repertoire masterclass. There will also be improvisatory and creative work on extended techniques.

Each day ends with small and large ensemble chamber music. There will be opportunities for gentle stretching and mind-focusing exercises, nature walks and our famous community meals!

9 am - 5 pm daily **\$400**
Recital July 19

CAMP F | Adult (18 & up)

You will love this evening camp which dishes out lots of delicious chamber music, learning and laughs. Over the week, adult cellists learn chamber pieces under Morag's instruction. Many adults have continued with the second week of camp after experiencing the first, so a very different week 2 program was created. The aim is to elevate your playing techniques such as rhythm, intonation, tone clarity, articulation and expressive elements such as vibrato, dynamics, style, timbre and phrasing.

Breaks are extra lovely as we share potluck snacks, drinks and conversation – this camp is a true table of treats!

6:30 - 9:30 pm daily **\$200**
Recital July 19

WEEK 3 JULY 22-26

CAMP G* | Head Start (Ages 12 & up)

This camp is designed for intermediate to advanced players wishing to get a head start on the upcoming year's technique and repertoire. Morag will meet with each student to design and help implement their plan. Each day, students will work on scales and arpeggios with rhythm and bow games, attend an unaccompanied Bach class, which includes focused memory work, as well as mini-lessons which end in a solo repertoire masterclass.

Opportunities to work on spoken word, composition, poetry, improvisation, extended techniques and songwriting projects are also possible. Each day ends with chamber music. There will be opportunities for gentle stretching, mind-focusing meditation, nature walks, and our amazing community meals!

9 am - 5 pm daily **\$400**
Recital July 26

BIO | Morag Northey

Morag Northey's 35 year career in classical performance, string pedagogy, passion for creating unique multi-genre art, and transformative instructional philosophies have shaped the artistic development of generations of young Canadian cellists. Her uncanny ability to unlock blocks in her students' connections with expression and the service of Art comes from an impeccably honest, non-judgmental, caring and safe place. This philosophy and method is shared equally with beginning, conservatory track, professional and avocational players.

Morag Northey began her cello studies at the age of twelve, with Judith Fraser and Ian Hampton at the Vancouver Academy of Music. She then attended the Banff Centre with artists that include Zara Nelsova, Aldo Parisot and Tsuyoshi Tsutsumi, and has since participated as a cross-over multi-genre music, sound, theatre and film artist. Morag holds an Associate of Arts in Pedagogy and Performance from the Victoria Conservatory of Music and Camosun College studying with James Hunter. She earned a Toronto Professional Orchestral Training Program certificate where she performed in masterclass for Janos Starker and has a BA in Performance from the University of Texas at Austin with teacher and pedagogue Phyllis Young.

Morag taught cello lessons, theory, ensemble classes and conducted youth orchestras in the UT at Austin's groundbreaking *String Project*, from 1985 to 1989.

Morag has maintained a large cello studio over the last 35 years in Vancouver, Texas and Calgary, including individual and group lessons from early childhood through teen and adult levels.

Training in the Suzuki and Kodaly Methods brought her to teach at the Calgary Suzuki Talent Education Society. Morag teaches Early Childhood Cello on faculty at Calgary's Mount Royal University Conservatory and has been invited for three years to teach and perform at Marilyn Rummel and the Island Mountain Arts Harp and Cello Music Camp in Wells and Duncan B.C. and on June 22-25 Nelson B.C.'s Mountainside Chamber Music - "Art of Bowing" Cello Camp with Jeff Faragher.

For fifteen years, she has conducted summer cello and string 'boot camps', drawing from her wide range of experience to help students develop both classically and experimentally. From young students learning their first bow hold at age three, to university entrance and advanced career counselling, the philosophy of love-based, uncompromising nurturing is her constant goal.



Recently, her student, Elizabeth Jones, was accepted into the studio of Andreas Diaz at the Dallas TX, Southern Methodist University, and her student, Lizzy Munson is now one of Cirque Du Soleil's youngest talents performing in Las Vegas as a singer and cellist in the show *Kà*.

“A distinguished virtuoso, her playing enraptures our mind with an artistry that brings blissful pleasures to the soul.”

- The Right Honourable
Michaëlle Jean

Morag's 2009 album *This is the Life* is a testament to her own experience-based expressions as a singer, songwriter, cellist and pianist. She was awarded the Calgary 2015 Betty Mitchell Award for 'Outstanding Theatrical Composition' for work in Butcher, Alberta Theatre Projects, and has performed as soloist, and orchestral cellist, singer, songwriter, poet and listening ear, for athletes and coaches at the 2010 Olympics. As part of the games she played for the Governor General of Canada Michaëlle Jean, and at the 2015 Canada Winter Games – performed her classical concert *Unstoppable Love* with commentary about the multi-dimensional realities and characteristics of love. Morag was honoured to play and sing the Opening Blessing of the Canada Winter Games in collaboration with a Lheidli T'enneh, First Nation Elder and Drummer.

Morag's duo, *Red Venus Blue Tango* were a closing band for the Dalai Lama Now tour and her work as composer, arranger, cellist, singer and co-producer on Kristoph Franz's theologically-inspired *Lilies of the Field* album resulted in a nomination for "Outstanding Inspirational Album of the Year" Gospel Music Association of Canada's 29th annual Covenant Awards, 2007.

As a way to give back to her community, Morag created a series of solo concerts called *Together Calgary*, which offered healing release and sound therapy through uninterrupted hours of improvised cello and voice. She performed a year cycle of 'Full Moon Walks' in Calgary's Fish Creek Park encouraging audiences to reconnect with nature through guided tours accompanied by cello, song and motivational discussions. *Together Calgary* and the *Full Moon Series* lead to Morag's 2014, 720 kilometre Camino de Santiago pilgrimage across France and Spain, carrying her cello, playing and singing everywhere and anytime invited. With her first Camino step she spawned the *Walk On* project, encouraging those troubled to move healthfully through and out of difficulties. Morag added Playwright to her description as she performed the world premiere of her play *17* as part of the Sunset Theatre 2017 Exploration Series in Wells B.C. *When Emptiness Turns Inside Out ~ 17* tells a dramatic story with inseparable connection between cello, voice, words and worlds.

Interested in more summer cello fun?

Join Morag at Island Mountain Arts Cello & Harp Camp August 19-23

This camp takes place in the neatest little art-hub mining town of Wells, B.C.

Join us for an intensive cello camp which includes workshops with harp and cello ensemble.

Registration deadline: June 15. Register [here](#)

“One of the most passionate, unique, sensitive and expressive musicians I have ever encountered in all my years. I came to her to study the cello and my eyes were opened up to new worlds of possibilities in music practice and performance born first from inner peace.

When you hear her cello voice, you will be truly touched. ”

- Bruce Hildesheim,
B. Mus., Juilliard School